



GCE AS/A LEVEL

2700U20-1



Z22-2700U20-1

THURSDAY, 26 MAY 2022 – AFTERNOON

ENGLISH LANGUAGE – AS unit 2

Language Issues and Original And Critical Writing

2 hours

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Answer **either** question 1 **or** question 2. Each question is presented in three parts. For your chosen question, answer all parts.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question. You should divide your time accordingly. As a guide, you are advised to spend 50 minutes on part (a), 35 minutes on part (b) and 35 minutes on part (c).

You are reminded that assessment will take into account the quality of written communication used in your answers.

Answer **one** question only. Each question is presented in three parts:
answer **all** three parts.

Either,

1. The text below is an extract from *The Anatomy of Power* written by a political journalist. It is a non-fiction account about British Prime Ministers. In the extract, Prime Minister Clement Attlee sacks a minister in his team he has known well for twenty years.

Read the text and then answer the question below. You should use appropriate terminology and provide relevant supporting examples.

- (a) **Using the extract as a starting point, analyse and evaluate how spoken language is used to control and dominate others. You must refer to other examples of spoken control and dominance in your response.** [40]

In your answer, you should consider:

- the lexical and grammatical choices
- the relationship between participants
- contextual factors relevant to this text and other spoken examples.

Attlee got down to business without ceremony.

“Good t’see you. I’m carrying through Government changes. Want your job for somebody else. Sake of the party, y’know. Write me the usual letter. Think of something as the excuse. Health, family, too much travelling, constituency calls. Anything will do. Good fellow. Thanks.”

The minister suddenly realised he had been sacked. “But why, Prime Minister? Why have you sacked me like this, without warning, with no complaints that I know of, no talk in advance?”

Removing his pipe from his mouth, looking up from the papers on which he had started to write, Attlee barked: “Cos you don’t measure up to yer job. That’s why. Thanks for coming. Secretary will show you out.”

- (b) Write a newspaper report about the sacking of a high-profile figure.** [20]

In planning your response, you should consider:

- the key features of newspaper reports
- the relationship with the target audience and purpose of writing
- the lexical and grammatical features appropriate to the genre.

Aim to write approximately 350 words.

- (c) Write a commentary for the text you have produced, analysing and evaluating your language use.** [20]

Comment particularly on your language choices and their effectiveness in relation to the context given in part (b).

Or,

2. The transcript below is an extract from a conversation between a doctor and a patient.

Read the extract and then answer the question below. You should use appropriate terminology and provide relevant supporting examples.

(a) **Using the extract as a starting point, analyse and evaluate how experts use language in different situations. You must refer to other examples of how experts use language in your response.** [40]

In your answer, you should consider:

- the lexical and grammatical choices
- the relationship between participants
- contextual factors relevant to this text and other spoken and/or written examples.

Doctor: How have you been feeling in general?

Patient: Pretty well. No complaints, really.

Doctor: Could you roll up your left sleeve? I'd like to take your blood pressure.

Patient: Certainly.

Doctor: 120 over 80. That's fine. You don't seem to be overweight, that's good. Do you exercise regularly?

Patient: No, not really. If I run up a flight of stairs, it takes me a while to get my breath back. I need to get out more.

Doctor: That would be a good idea. Now, I'm going to listen to your heart.

Patient: Ooh, that's cold!

Doctor: Don't worry, it's just my stethoscope. Now, breathe in and hold your breath. Please pull up your shirt, and breathe deeply ... Everything sounds good. Let's take a look at your throat. Please open wide and say 'ahhh'.

Patient: Ahhh.

Doctor: OK. Everything looks shipshape. I'm going to order some blood tests and that's about it. Take this slip to the front desk and they'll arrange an appointment for the tests.

Patient: Thank you, doctor.

- (b) **As an expert on your local area, you have been asked to write the script for an audio guide for tourists.** [20]

While this is a text written to be spoken, it should **not** be presented as a transcript.

In planning your response, you should consider:

- which details of the area to include
- ways to engage your audience
- the lexical and grammatical features appropriate to the purpose and genre.

Aim to write approximately 350 words.

- (c) **Write a commentary for the text you have produced, analysing and evaluating your language use.** [20]

Comment particularly on your language choices and their effectiveness in relation to the context given in part (b).

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